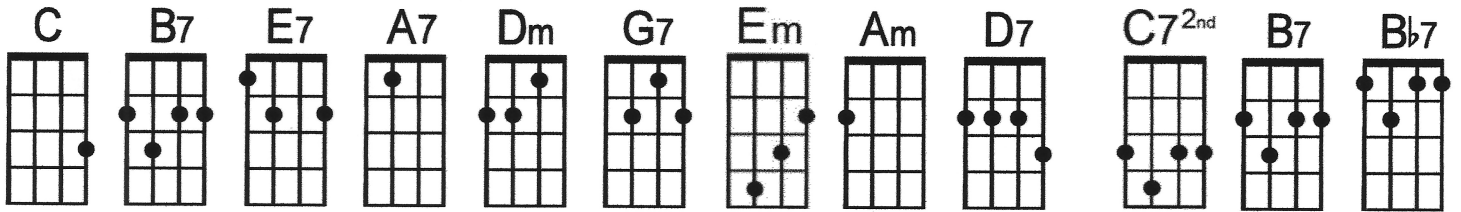


Red Roses for a Blue Lady

by Sid Tepper and Roy Bennett(Brodsky) (1948)



(*Optional-----)

(sing *g f# f*)

(--- -tacet- ---) | C . . . | . . . | B7 . . . | . . . |
 I want some red_____ ro—ses, for a blue_____ la—dy_____

E7 . . . | . . . | A7 . . . | . . . |
 Mis—ter Flor—ist, take my or—der plea_____ease_____

. | Dm . . . | G7 . . . | Em . . . | Am . . . |
 We had a sil—ly quar—rel the o_____ther day_____

. | D7 . . . | . . . | G7 . . . | G7\ |
 I hope these pre—tty flow—ers chase her blues_____a—way

(--- -tacet- ---) | C . . . | . . . | B7 . . . | . . . |
 Wrap up some red_____ ro—ses for a blue_____ la—dy_____

E7 . . . | . . . | A7 . . . | . . . |
 Send them to the sweet—est gal in town_____

. | Dm . . . | G7 . . . | C . . . | A7 . . . |
 and if they do the trick_____ I'll hur—ry back to pick_____

. | D7 . . . | G7 . . . | C . . . | G7 |
 Your best white or—chid for her wed—ding gown_____

Instrumental: . . . | C . . . | . . . | B7 . . . | . . . |

E7 . . . | . . . | A7 . . . | . . . |

Dm . . . | G7 . . . | Em . . . | Am . . . |

D7 . . . | . . . | G7 . . . | G7\ |

(--- -tacet- ---) | C . . . | . . . | B7 . . . | . . . |
 Wrap up some red_____ ro—ses for a blue_____ la—dy_____

E7 . . . | . . . | A7 . . . | . . . |
 Send them to the sweet—est gal in town_____

. | Dm . . . | G7 . . . | C . . . | A7 . . . |
 and if they do the trick_____ I'll hur—ry back to pick_____

. | D7 . . . | G7 . . . | *C7^{2nd} . . . | *B7\ *B \flat 7\ | A7 . . . |
 Your best white or—chid for her wed—ding go_____own_____

. | D7 . . . | G7 . . . | C . . . | . . . | G7\ C\ |
 Your best white or—chid for her wed—ding gown_____