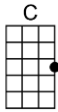
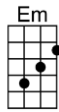
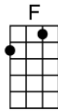
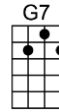
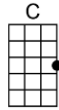
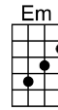
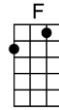
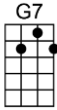
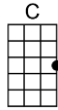
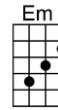


# DIFFERENT DRUM - Mike Nesmith

4/4 1...2...1234

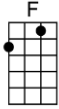
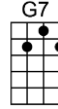
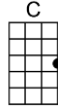
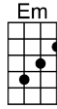
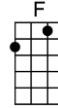
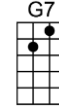
**Intro:** |   |   | (X2)

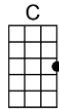
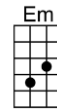
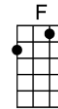
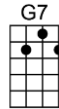
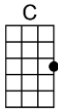

You and I travel to the beat of a different drum

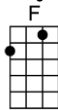
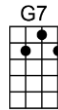
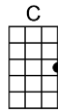
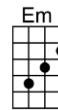
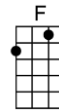
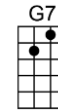
Oh can't you tell by the way I run,

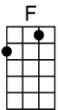
Every time you make eyes at me, wo-oh

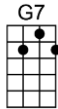
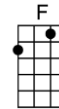
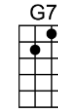
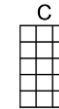

You cry and moan and say it will work out

But, honey child, I've got my doubts, you can't see the forest for the trees



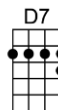
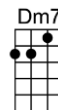
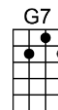

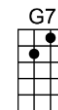
Oh don't get me wrong, it's not that I knock it

It's just that I am not in the market for a girl who wants to love only me

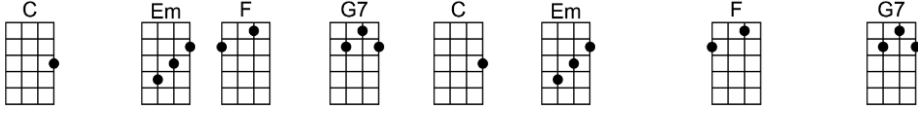
     

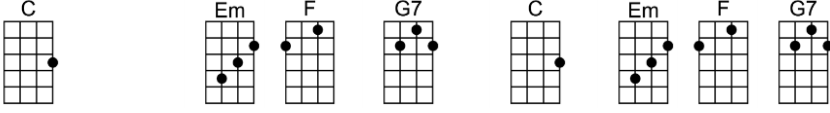
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready

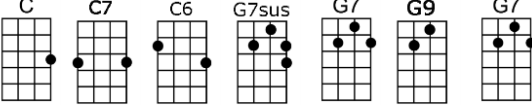
For any person, place or thing to try and pull the reins in on me, so,

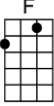
**p.2. Different Drum**

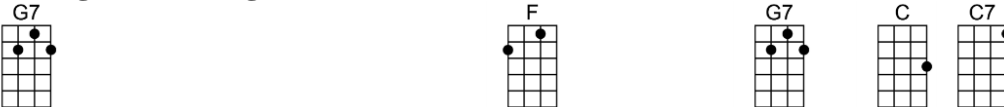

  
**Good-bye**      **I'll be leavin', I see no sense in this cryin' and grievin'**

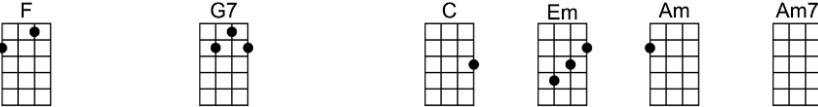

  
**We'll both live a lot longer if you live with-out me**

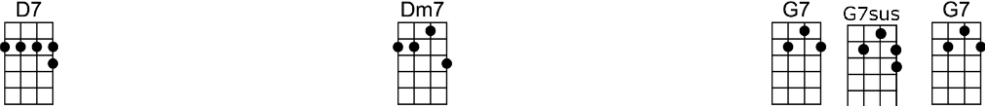
**Interlude:**

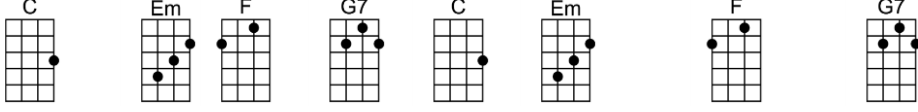


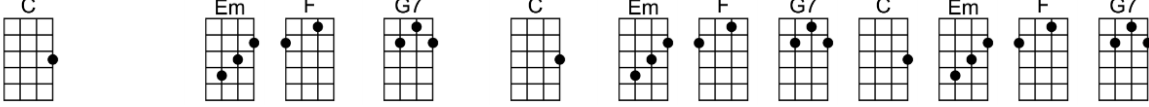

  
**Oh don't get me wrong, it's not that I knock it**


  
**It's just that I am not in the market for a girl who wants to love only me**


  
**Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready**


  
**For any person, place or thing to try and pull the reins in on me, so,**


  
**Good-bye**      **I'll be leavin', I see no sense in this cryin' and grievin'**


  
**We'll both live a lot longer if you live with-out me**      **(fade)**

# DIFFERENT DRUM-Mike Nesmith

4/4 1...2...1234

Intro: | C Em | F G7 | (X2)

C Em F G7 C Em  
You and I travel to the beat of a different drum  
F G7 C Em  
Oh can't you tell by the way I run,  
F G7 C Em F G7  
Every time you make eyes at me, wo-oh  
C Em F G7 C Em  
You cry and moan and say it will work out  
F G7 C Em F G7  
But, honey child, I've got my doubts, you can't see the forest for the trees

F  
Oh don't get me wrong, it's not that I knock it  
G7 F G7 C C7  
It's just that I am not in the market for a girl who wants to love only me  
F G7 C Em Am Am7  
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready  
D7 Dm7 G7 G7sus G7  
For any person, place or thing to try and pull the reins in on me, so,

C Em F G7 C Em F G7  
Good-bye I'll be leavin', I see no sense in this cryin' and grievin'  
C Em F G7 C Em F G7  
We'll both live a lot longer if you live with-out me

Interlude: C C7 C6 G7sus G7 G9 G7

F  
Oh don't get me wrong, it's not that I knock it  
G7 F G7 C C7  
It's just that I am not in the market for a girl who wants to love only me  
F G7 C Em Am Am7  
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready  
D7 Dm7 G7 G7sus G7  
For any person, place or thing to try and pull the reins in on me, so,

C Em F G7 C Em F G7  
Good-bye I'll be leavin', I see no sense in this cryin' and grievin'  
C Em F G7 C Em F G7 C Em F G7 (fade)  
We'll both live a lot longer if you live with-out me